

Mas ay de mí

From "Mapa Armónico Práctico" (1742)
folio 204 recto to 205 recto.

Francisco Valls (1665-1747)

Largo

Violin I

Violin II

Tenor

Continuo

6

6

Detailed description: This system contains the first two measures of the piece. Violin I plays a continuous eighth-note pattern in the first measure, which ends with a half note in the second measure. Violin II plays a simple harmonic accompaniment. The Tenor part is silent. The Continuo part provides a bass line with a '6' figured bass in the first measure and a more complex pattern in the second measure.

Vln. I

Vln. II

T.

Cont.

3

6

6

6

4

2

Detailed description: This system contains measures 3 and 4. Violin I continues its eighth-note pattern. Violin II plays a simple harmonic accompaniment. The Tenor part is silent. The Continuo part provides a bass line with a '6' figured bass in the first measure and a more complex pattern in the second measure.

Vln. I

Vln. II

T.

Cont.

5

6

Detailed description: This system contains measures 5 and 6. Violin I continues its eighth-note pattern. Violin II plays a simple harmonic accompaniment. The Tenor part is silent. The Continuo part provides a bass line with a '6' figured bass in the first measure and a more complex pattern in the second measure.

7

Vln. I

Vln. II

T.

Cont.

¡Mas ay de mí!

6

9

Vln. I

Vln. II

T.

Cont.

¡Mas ay de mí! Que en me-dio del fu - ror, tu se - cre - to ign - o - ra - do vil ti -

11

Vln. I

Vln. II

T.

Cont.

mor! Pa - dez - co y no lo pue - do com - pre - hen - der, y no lo pue - do com - pre - hen -

6 4# 6 2

13

Vln. I

Vln. II

T.

Cont.

der.

6 6

15

Vln. I

Vln. II

T.

Cont.

¡Mas ay de_ mí! Que en me-dio del fu-
ror, que en me-dio del fu-

8 6 43 6

17

Vln. I

Vln. II

T.

Cont.

ror, tu se-cre to ign-o - ra-do vil ti - mor, tu se-cre-to ign-o - ra-do vil

8

19

Vln. I

Vln. II

T.

Cont.

ti - mor! Pa-dez-co y no lo pue-docom-pre-hen - der, y no lo pue - do - com-prehen

8 6

21

Vln. I

Vln. II

T.

Cont.

der.

8 6

23

Vln. I

Vln. II

T.

Cont.

25

Vln. I

Vln. II

T.

Cont.

[S]

Des ma - yo al ver, des - ma - yo al

27 *Viva[ce]*

Vln. I

Vln. II

T.

Cont.

ver. — ¿Mas don - de es - tá el va - lor, mas don - de es - tá el va -

29

Vln. I

Vln. II

T.

Cont.

lor, la cruel - dad el ri - gor? ¡E - gip - ci - os mar - char, mo - rir o ven -

32

Vln. I

Vln. II

T.

8 cer, mo - rir o ven - cer!

Cont.

6

35

Vln. I

Vln. II

T.

8

Cont.

Largo

Des - ma - yo al

38

Vln. I

Vln. II

T.

8

Cont.

ver,

6

des - ma - yo al

41 *Viva[ce]*

Vln. I

Vln. II

T.

8

Cont.

ver. ¿Mas don-de es-tá el va - lor, mas don-de es-tá el va - lor, la cruel-dad, el ri-

44

Vln. I

Vln. II

T.

Cont.

gor? ¿Mas don - de es - tá el va - lor, la cruel - dad, el ri -

46

Vln. I

Vln. II

T.

Cont.

gor? 6 ¡E - gip - ci - os mar - char, E -

49

Vln. I

Vln. II

T.

Cont.

gip - ci os mar - char, 6 mo - rir, mor - rir o ven -

51

Vln. I

Vln. II

T.

Cont.

- cer, mo - rir, mo - rir o ven - cer, o ven - cer!

[Da Capo al segno]